

TXRT MUSIC REVIEW



**MINISODE 1:
BLUE HOUR**



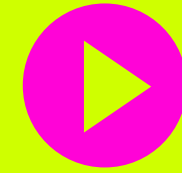
BLUE HOUR



GHOSTING



BLUE HOUR



WE LOST THE SUMMER



WISHLIST



WAY HOME

REVIEW

WHAT I LIKE MOST ABOUT TXT IS THE BRIGHTNESS OF THEIR SOUND. IT'S EASY ON THE EAR AND PLEASING TO LISTEN TO OVER AND OVER. "BLUE HOUR" SONICALLY GIVES ME DISCO ELEMENTS THAT I CONNECT WITH IMMEDIATELY AND IS FAMILIAR IN THE BEST POSSIBLE WAY. I HEAR INFLUENCE OF THE 90'S IN "GHOSTING" AND THROUGHOUT THIS MINI ALBUM. IT HAS A VULNERABLE BUT INSPIRING UNDERLYING TONE. TOGETHER WITH THE CONTINUOUS PERCUSSION THAT KEEPS ME INTERESTED MAKING ME FEEL AT EASE WITH THE MUSIC AND LET'S ME KNOW WHEN TO EXPECT THE NEXT HOOK. THE DRIVING BASS AND POP MELODIES ALREADY FEEL VERY CLASSIC. "WISH LIST" WOULD BE PERFECT FOR A TELEVISION SERIES OR MOVIE ANTHEM. IT'S UPLIFTING AND VERY EASY TO SING ALONG WITH. THE VOCAL PRODUCTION IS SMOOTH AND EFFORTLESS. IT'S CRISP ON THE EAR DRUM AND IS ONE WITH THE PRODUCTION. THE THROUGH LINE OF THE ALBUM LIES IN THE FAMILIARITY OF THE STRONG POP MELODIES THAT FEEL LIKE I HAVE HEARD THEM BEFORE, ADDING TO TXT CEMENTING THEMSELVES IN THE INDUSTRY. OVERALL I LOVE THE OLD SCHOOL FUNK AND LIGHT AND AIRY FEELING THE MUSIC GIVES ME. IT'S SMOOTH BUT WITH ENOUGH BOUNCE TO KEEP THE LISTENER WANTING MORE.

I THINK THESE RECORDS SHOW THAT TXT HAVE RANGE BUT LEAVE THEM WITH MUCH ROOM TO GROW. IT IS A TASTE OF THINGS TO COME AND IMPORTANTLY NOT EVERYTHING HAS BEEN GIVEN AWAY. THAT IS EXCITING AS AN A&R AS THERE ARE MANY AVENUES TO EXPLORE MUSICALLY. IT WILL KEEP THE GROUP CURRENT AND ALWAYS SURPRISING AND EXCITING THEIR FAN BASE.